

Cast or Company member Information

(complete and return to Director Jessica de la Cruz by January 10)

Name _____ Grade level _____ Male _____ Female _____

Cell phone # _____ Email: _____

BEST WAY TO REACH YOU (CIRCLE): Text Email Phone Other (specify) _____

I am interested in (check all that apply):

_____ Trying out for a speaking role. _____ Helping as a crew member

___ small or minimal lines please

___ some lines ok

___ I am ok with a lot of lines

___ Anything is fine with me

___ Sound/lights

___ Props and/or set

___ Marketing/tickets

___ Costumes/makeup

___ However I can help

Previous acting or crew experience: _____

What days are you typically available 6-8 pm? (Circle) **Mon Tue Thur Fri Sat Sun**

Other activities or conflicts with rehearsal? (please list, including work and sports):

Important notes about this play:

In casting, every effort will be made to accommodate busy student schedules. But accepting a role is a commitment. You are a member of a team. Please be as up-front as you can about your availability. Actors/actresses will need time to rehearse at least one evening per week starting late January through March (and more during the final week before the show). All participants **MUST** be available for public evening performances on March 29 and 30.

The Bullying Collection is a series of short plays (15 minutes on average) on the subject of bullying. While the majority of the skits are humorous, several of them are serious and somber in nature. This includes a performance about students reflecting on a recent shooting at their school, and another about students with a classmate who recently completed suicide.

Please check here if you would prefer to be considered only for comedic roles within this production: _____

