| ◄ [August](http://www.wincalendar.com/August-Calendar/August-2017-Calendar.html) | **~ September 2022~** | | | | | [October](http://www.wincalendar.com/October-Calendar/October-2017-Calendar.html) ► |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  |  | **1** **Modes Paper Due, Current Event journal due**  **Writing activity on summer reading packet.** | **2**  **Literary device test #1**  **Modes presentations** | **3** |
| **4** | **5**  **No school: Labor day** | **6**  **Modes presentations** | **7**  **Modes presentations** | **8**  **Modes presentations**  Hand out and explain Rhetoric Triangle. Hand out packet for Unit 1. Read and annotate, JFK inaugural address for Friday ( in your short reads packet) | **9**  **Grammar due**  hand out Kennedy’s timeline. Interpreting JFK’s address activity. **Read and annotate Obama inaugural address for Monday, and anything from the activity that didn’t get done.** | **10** |
| **11** | **12**  Look at Obama’s address. What is the purpose, audience and message that he is giving? Does he use rhetoric correctly? Are there similarities to JFK’s? why? **Read and annotate Reagan inaugural address for Tuesday** | **13**  What is going on in the 80’s that supports the message that Reagan is trying to get at? Is he successful? **Read and annotate Coolidge and Trump inaugural addresses for Wednesday** | **14**  Compare all four speeches. What do they do well, what do they lack? Do they all have a solid rhetorical triangle? What are they all claiming? **Thesis writing activity** | **15**  Rhetoric activity with Henrichs, and Paulson.  Go over annotation expectations. Read Attwood in class and discuss if time allows. | **16**  **Current event due**  What is the context of Attwood’s piece and what is she trying to persuade us to do? What was going on in the world at the time? **Read and annotate Orwell, and Kozol (both) for Monday Rhetorical analysis commercial worksheet due 9/21** | **17** |
| **18** | **19**  Discuss Orwell, Kozol and author’s purpose, terms used, and audience’s relationship to effects. What literary devices do the two use? **Read and annotate Simon for Tuesday** | **20**  **Read “Enemies from Within” in class and do corresponding activity**  Time for you to finish commercial worksheet | **21**  **Rhetorical analysis commercial worksheet due**  Hand out Rhetorical analysis assignment.  Read “Tear dow n the wall speech. Discuss. | **22**  Article assignment: Find three different types of articles that use all three Rhetorical devices. (Political, news, popular cultures, personal experiences, public policies. Must be from an online magazine. Due Friday 9/23 | **23**  **Grammar due**  Article Assignment: take your 3 articles and label where they use the RS. Figure out if they achieved their purpose and what that purpose is. Also look at word choice. What stands out? | **24** |
| **25** | **26**  **No school: Teacher Inservice** | **27**  Article Assignment: Compare your three articles to one of the articles you read this summer. It can be one we talked about in class or another one from your packet. \*In class writing | **28**  Hand in your articles, your journaling, and your comparison. Start discussion on the articles that you have. Comparing them with what your classmates in small group discussion | **29**  Finish discussion on your articles. Grouping them by topic. Small and large group discussion. | **30**  **Current event due**  Lit device review time |  |

| ◄ [August](http://www.wincalendar.com/August-Calendar/August-2017-Calendar.html) | **~ October 2022~** | | | | | [October](http://www.wincalendar.com/October-Calendar/October-2017-Calendar.html) ► |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 2 | 3  **Literary device test #2**  parent teacher conferences | 4  Hand out newspapers. Have students pick apart the lead article and see if the author uses all three strategies. | 5  Read “Tear Dow n the wall” speech. Discuss.  **Slant/bias activity for 10/6** | 6  Hand out *The Catcher and the Rye* **Read chapter 1-3 for Friday** | **7**  What is going on? Issues that come up. Connections to public policies, Personal connections, etc. Read Chapters 4-7 for Monday | **8** |
| **9** | **10**  Talk about the first quarter of the book. What is going on? Issues that come up. Connections to public policies, Personal connections, etc. Read chapters 8-10 for Tuesday | **11**  Discuss the four chapters. Ethos, pathos, logos. Character development and relations to the strategies. **Read chapters 11-12 for Wednesday** | **12**  Discuss chapters 11-12. Get new vocab. Talk about themes in the text and how they apply or don’t apply to public polices of today and issues today. **Read ch. 13-14 for Thursday** | **13**  Discuss Chapters 13-14. Focusing on Literary devices, and what is the author’s purpose and audience. Is he currently successful? **Read ch 15-16 for Friday** | **14**  Discuss the two chapters. What is going to happen to the main character? Is this text an argument for something going on in society? Read ch 17-18 for Monday | **15** |
| **16** | **17**  Written conversation activity  Read ch 19-21 for Tuesday | **18**  Finish discussion on chapters 19, 20 and lead that discussion to chapters 21,22. Focusing on the word choice: How does certain words help the text? **Read ch 22-23 for Wednesday** | **19**  Discuss the two chapters. As the end of the book draws near, how does the book reach/complete the Rhetorical triangle? **Finish the book for Thursday** | **20**  Literary device Games | **21**  Finish *The Catcher and the Rye*. Give out assignment for the paper. **Paper due 11/1**  **Journal entries due** | **22** |
| **23** | **24**  **No school: Teacher inservcie** | **25**  Work time to work on the paper on TCTR. | **26**  Work time to work on the paper on TCTR. | **27**  Hand out Unit 3 packet.  **Read Goodman for Wednesday** | **28**  Discuss Goodman and the reasoning and organization behind his writing. Work time to work on the paper on TCTR.  **Read “why not a football degree” for Thursday** | **29** |
| **30** | **31**  Talk about methods of development. What method does Shughart use? Work time to work on the paper on TCTR. | **1**  **Essay on *The Catcher and the Rye due*** | **2**  **End of quarter one**  **Literary device Test #3** |  |  |  |